

The L'Orfeo wind players are outstanding; sprightly, vivacious playing with sprinklings of neat ornaments and a great interaction between the parts, the horns really relishing the escape from their typical harmony-filling role.

EARLY MUSIC REVIEW

L'Orfeo Bläserensemble Carin van Heerden

The L'Orfeo Bläserensemble was founded in 2009 and consists of members of the L'Orfeo Barockorchester. The unique approach of the orchestra to generally think in terms of chamber music, no matter the size of the orchestra, led to the obvious step of actually playing chamber music written for winds. The ensemble is directed by oboist Carin van Heerden. The first CD was released in 2010 with the complete octets and quintets for winds by Mozart's Bohemian contemporary Josef Myslivecek.

The L'Orfeo Wind Ensemble has performed at the *donauFESTWOCHE* im Strudengau, at the German Mozartfest Augsburg and the Mozartfest Würzburg. Recently the ensemble has been focussing on works by Georg Philipp Telemann. These works were presented in Linz and in Telemann's city of birth Magdeburg. Three volumes of CDs with this repertoire have been produced by cpo since 2018.

Carin van Heerden

was born in Cape Town (South Africa). She studied the recorder with Günther Höller and Walter van Hauwe and the baroque oboe with Helmut Hucke. She won various international music competitions, among them the renowned international ARD competition in Munich (1988). Carin van Heerden is co-founder of the Austrian L'Orfeo Barockorchester, directed by Michi Gaigg, and works with this orchestra (also as soloist) in Europe and South Africa. She also worked with various other ensembles and orchestras conducted by Ton Koopman, Alan Curtis, Konrad Junghänel und Hermann Max. As a chamber musician she directs the L'Orfeo Wind Ensemble and is a member of the recorder consort Element of Prime.

Solo CD's of her playing have been released by cpo (Telemann and Myslivecek), Cavalli Records (Hotteterre) and Sony (Telemann).

She was professor at the Mozarteum in Salzburg from 1993-2004 and subsequently at the Cologne Musikhochschule until 2008. At present she teaches the baroque oboe and recorder at the Anton Bruckner Privatuniversität in Linz and headed the Institute for Early Music and Performance Practice there for the past 10 years. She is often invited as member of the jury at international competitions for Early Music and for master classes internationally.

She is the artistic director of Early Music concerts at the Linz Castle and is the German translator of Bruce Haynes' „Eloquent Oboe“.