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The textures produced by the L'Orfeo Baroque Orchestra are dense and gritty, the range of articulation impressive and the lightning changes of tempo and dynamic expertly caught.

Helen Wallace, BBC Music Magazine

Hanseatic Habsburg Connection

Carin van Heerden, flute pastorelle (recorder)

L'Orfeo Barockorchester

Directed by: Michi Gaigg

Georg Philipp Telemann (1681-1767)

Overture suite in E flat major for flute pastorelle, strings and b.c. TWV 55:Es2

Ouverture - Menuet I & II - Sarabande - Bourrée I en Echo alternativement - Bourée II - Passepied - Gavotte - Gigue

Matthias Georg Monn (1717-1750)

Symphony for strings in B flat major RudM B,1

Allegro - Andante molto - Allegro

Symphony for strings in e minor RudM e1

Allegro - Andante - Presto

Wolfgang Amadeus Mozart (1756-1791)

Divertimento for strings No. 3 in F major K 138

Allegro - Andante - Presto

Georg Philipp Telemann

Symphony (Sonata) in e minor for 2 oboes, 2 violins, 2 violas and b.c. TWV 50:4

Gravement - Allabreve - Air - Tendrement - Gay

orchestration: 2 ob, bn, str 33321 or 22211, hpsd (= 16 or 12)

subject to alterations!